

THE MUSIC MAN AUDITION AND INFORMATIONAL PACKET

A “STAGES” REUNION SHOW

Open to any student or adult that has been involved in Stages Youth Program at Encore

Audition Dates

Monday, October 7, 2024 - 7:00PM - 9:30PM – Adults

Tuesday, October 8, 2024 – 6:00PM – 9:30PM – Children and Teens (closed auditions)

Wednesday, October 9, 2024 – 6:00 – 9:30PM - Callbacks

Rehearsal Dates

October 14, 2024 – December 5, 2024. Rehearsals are flexible being held Monday through Friday plus some Saturdays.

Performance Dates

December 6,7,8,12,13,14,15,19,20,21, 2024

Audition Location

Encore Theatre – 324 South N Street, Tulare

What To Prepare

Please prepare song given and ONE short monologue from this audition packet. We highly recommend memorizing your material, but you are welcome to hold your audition packet if you need to.

What to Bring

Those who audition must submit a Music Man Audition Form on the night you audition. Forms can be downloaded from our website: encoretulare.org. Please come with your Audition Form already filled out. This form has important calendar and schedule information that is necessary for the casting process.

THE MUSIC MAN CHARACTER DESCRIPTIONS

Harold Hill: a smooth-talking con man and travelling salesman with plenty of charm. Commanding presence, romantic lead. Solo singer. Some dancing ability (Bass-Baritone Ab to High F)

Marian Paroo: She is the stuffy, conceited librarian and piano teacher in town. Solo singer,dancing skills (Soprano Low G to High A)

Marcellus Washburn:. Sidekick to Harold He is a comical character, Big personality. Solo singer (Tenor G to High A)

Mrs. Paroo: Widowed, Irish mother who wants the best for everyone and gives lots of advice. Solo singer (Mezzo-Soprano Ab to Eb)

Mayor Shinn: The Mayor of River City. Somewhat blustery, pompous, not terribly intelligent. Gets a lot of things wrong! Comedic acting (no solos)

Eulalie Mackecknie Shinn: Mayor Shinn’s wife and pick-a-little lady. Boisterous character. Solo singer. (Alto D to D)

Charlie Cowell: A rival traveling anvil salesman. Out to expose Harold.(non-singing role)

Tommy Djilas: A teenager who has a crush on Zaneeta. (no solos) dancing skills

Zaneeta Shinn: Mayor’s & Eulalie’s daffy teenage daughter. Has a crush on Tommy. (no solo) excellent dancing skills

Gracie Shinn: Mayor’s and Eulalie’s younger daughter. Somewhat of a tomboy and a bit sneaky. Solo line in Wells Fargo

Winthrop Paroo: Marian’s brother and talks with a lisp. Solo singer (Alto C to Eb)

Amaryllis: Young piano student of Marian’s. Likes Winthrop. Speaking and solo lines. (Alto C to E)

The “Pick-a-Little” ladies: Ethel Toffelmier, Alma Hix, Maud Dunlop, Mrs. Squires
Gossipy, conservative “biddies.” Quirky comedic roles. Sopranos/Altos singers.

Barbershop Quartet: Olin Britt, Oliver Hix, Ewart Dunlop, Jacey Squires
Bickering members of the School Board who become a harmonious quartet.

Ensemble roles:

Constable Lock, Conductor, Travelin’ Salesmen, Farmer, Farmer’s Wife, River City Townspeople, Teens, and Children, Additional Pick-a-little-ladies

ABOUT THE SHOW

The Music Man is family entertainment at its best. Meredith Wilson's six-time, Tony Award-winning musical comedy has been entertaining audiences since 1957 and is a family-friendly story to be shared with every generation. Stages students from past to present will present this great story about a fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a kids' band that he vows to organize - this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall.

More Audition Info

- * Please be prepared to present the song given and ONE short monologue from this audition packet.
- * You do not need to bring sheet music with you to your audition. All materials will be provided at the audition.
- * You will be considered for several roles in the show, and not only the characters you choose for your preliminary audition.

- * You may be asked to return to a callback on Wednesday, October 9th. Callback material will be provided.
- * Please come to your audition with your AUDITION FORM already filled out. Forms can be downloaded from our website: encoretheatre.org.
- * All of these songs are readily available on YouTube and iTunes for you to listen and rehearse.
- * Although most of the roles in THE MUSIC MAN will sing, some of the roles can be described as "character singers" and do not necessarily need to be skilled singers. If you are interested in auditioning but don't consider yourself a strong singer, you are still encouraged to give it a go!
- * THE MUSIC MAN has a fair amount of choreography and movement but doesn't necessarily require trained dancers.
- * The Barbershop Quartet has already been cast. Those roles will not be offered at the auditions.

SONGS FOR OCTOBER 7TH-8TH

MUSIC MAN VOCAL AUDITIONS

SEVENTY SIX TROMBONES (ALL ADULTS)

“Seventy six trombones hit the counterpoint,
 while a hundred and ten cornets blazed away.
 To the rhythm of Harch! Harch! Harch! All the kids began to march,
 and they’re marching still right today.”

Original Broadway Link:

<https://youtu.be/rYxNbEos2O4?si=Jaowk0nsLcst6yS>

WELLS FARGO WAGON (ALL KIDS AND TEENS)

“Oh ho, the Wells Fargo Wagon is a comin’ now,
 I don’t know how I can ever wait to see.
 It could be somethin’ for someone who is no relation,
 but it could be, somethin’ special, just for me!”

*if interested in Winthrop, please feel free to add a “th” sound (ie Wellth Fargo Wagon)

Original Broadway Link:

<https://youtu.be/jQs2dbRXs3w?si=MCHqpbpshaX4zi8>

MONOLOGUES – OCTOBER 7TH – 8TH

Please choose ONE short monologue to present at your audition.

ADULTS

HAROLD: Either you're closing your eyes to a situation you don't wish to acknowledge, or you are not aware of the calibre of disaster indicated by the presence of a pool table in your community. Mothers of River City! Heed the warning before it's too late! Watch for the tell-tale signs of corruption! The moment your son leaves the house does he rebuckle his knickerbockers below the knee? Is there a nicotine stain on his index finger? A dime novel hidden in the corn crib? Is he memorizing jokes out of Captain Billy's Whiz Bang? Are certain words creeping into his conversation? Words like "swell" and "so's your old man"? If so, my friends you got trouble right here in River City!

MARCELLUS: Hey, Gregory! You old son of a gun! What are you doing here? Why'n't you let me know you was comin?.. I know, too many close shaves the way you work. Besides I got me a nice comfortable girl – Ethel Toffelmier – boss's niece... So what's the pitch? You're not back I the band business! I heard you was in steam automobiles. Listen, you'll never get anywhere in the band business with these stubborn Iowans Greg. Besides we got a stuck -up music teacher here who'll expose you before you get your grip unpacked!

CHARLIE: You gullible green-grass goas! Can't you get it through your heads that you're being swindled out'a your eye teeth right now – this minute? There's a burglar in the bedroom while you're fiddling in the parlor! I'm talking about Harold Hill – road agent – highwayman – pickpocket. He's had his had in your wallet, Miste, and yours, Madam, and yours, little lady, ever since the first moment he came to this town! There *isn't* any band, there never *has been* any band and there never *will be* any band!

SHINN: By the time your band plays its first concert the individual members'll have to foregather in wheel chairs on account of the broken legs they'll get from tripping over their beards. I'll tell you something, my fine young feathered – my feathered young – never mind! I want this man's references and I want 'em tonight! Don't let him out'a your sight! He's slipprier'n a Mississippi sturgeon! Get his papers or get him in jail! Couldn't make myself any clearer if I'se a button hook in the well-water.

MRS. PAROO: Mr. Hill, you want to put Winthrop in the band and give him a uniform? The boy might have his father's musical gift. He does have my jaw, you know. You'll have to excuse Winthrop, Professor. We can't get him to say three words a day even to us. And if you get him to play in the hand, you'll have St. Michael's own way with you. Bur if anybody can do it I'll bet you can. Out of a crowd I'll pick you for hod-carrying, clay-

pipe smokin' shamrock-wearin', harp-playin' Mavoreen-pinchin' Tara's hall minstrel-singin' Irish-man! Be-gob and be-jaabbers! Where are ye from, me bye?

MARIAN: Do you burst in on everyone's home like this? Prying into personal affairs? The boy's father is dead. My brother is a ten-year-old problem child who can't understand why his father was taken away. Would you care to explain it to him? He's been brooding about it for two years. As to your musical tricks, why don't you go into business with some nice carnival man who sells gold-painted watches and glass diamond rings? Another thing, Mr. Hill, I'm not as easily mesmerized or hoodwinked as some people in this town, and I think it only fair to warn you that I have a shelf full of reference books in there which may very well give me some interesting information about you.

EULALIE: Lovely, ladies, lovely. Now turn. Take the body with you. Lovely. Now let's have a go at our Grecian Urns. One Grecian Urn... Two Grecian Urns... and a fountain... trickle, trickle, trickle. Splendid, ladies. I predict that our Del Sarie display will be the highlight of the Ice Cream Sociable. Now gentlemen, if you're ready – And ladies, remember – don't make me tell you again. Always keep your face to the audience. Smile, girls, smile.

TEENS

TOMMY: Mr. Shinn, your honor. Your daughter and I are goin' steady behind your back. We'd rather do it in front a'your back but – Zaneeta's scared a'ya, but I'm not. I should think you'd hate to have your own daughter scared a'ya. And we got as much right in a public building as anybody! Jeely Kly.

ZANEETA: Tommy, papa and mama are sitting right there in the bank. Ye Gads! I can't meet you after supper. It's Epworth League night. You want me to meet you at the footbridge? Last time the lumber yard and now the footbridge. And where will you meet me after that? In the Black Hole of Calcutta? Ye Gads.

CHILDREN

WINTHROP: My Cornet! Gee thankth, Profethor! Thither! Thither! Ithn't thith the moht thcrumpthyuth gold thing you ever thaw. I never thought I'd ever thee anything tho thcumphyuth ath thith thcrumpthyuth tholid gold thing! O thither!

AMARYLLIS: Hello Winthrop. I'm having a party on Saturday. Will you please come? No? He won't say Amaryllis because of the "s" because of his lisp. He's ashamed. Even though he doesn't ever talk to me – but I do him – every night – I say goodnight to him on the evening star. You have to do it the very second you see it, too, or it doesn't count.

