

(STAR-TO-BE)

up there in lights I'll be. Go ask the

(Muted Tpts, Tbns)

(Saxes)

139 Slower

Gersh - wins or Kauf - man and Hart the place they love the

(Alto Sax solo)

(+Tenor, Tbns)

(Tpt solo)

(Picc, Clar, Xylo)

(Vln, Cello, Tenor)

best. Tho' Cal - i - for - nia pays big for their art, their

(Vln, Cello, Tenor)

(STAR-TO-BE)

fan mail comes ad - dressed to

(ALL)  
Oo

(STAR-TO-BE)

N. Y. C.

(Picc, Clar, Vln, Cello 8vb)

(Saxes, Tbns)

pent - house

that's way

up high,

(Tpt)

(Tpts, Tbns)

rall. (STAR-TO-BE)

to - night the "Y." Why not? It's N. Y.

(Alto Sax, Tpts, Tbns)

153

154

155

156

CUT  
END

a tempo

C.

(Tpts, Tbns)

(Flute, Picc, Clar)  
(Saxes 15mb)

157

158

159

(ALL)

N. Y. C. you're stand - ing room on - ly,

(+Xylo ad lib gliss)

(Bari Sax, Cello)

159

160

161

162